
Gallery & Studio, Nov/Dec 2010/Jan 2011

“Jessica Fromm’s Drawings: The Power of Not Knowing”

“...Fromm’s new drawings possess a near demonic energy...these dark visions, executed with frenzied expressionist strokes in varying combinations of the mixed graphic mediums...are concerned with universal themes...”

“[They force] us to identify with writhing or contorted figures whose nudity is devoid of sensuality by evoking those moments of life that reduce us to our quivering meat essence.”

“Fromm ...denudes [the act of drawing] of the distancing device of aesthetics...”

— Ed McCormack

Linear Visions

The enduring quality of Abstraction is its ability to arouse visceral reactions regardless of the viewers’ frame of reference.

The power of the line, in the work of Jessica Fromm, performs as an emotional quality or energy and as a structural, organizing force, that intrigues the viewer and encourages a desire to see what the next work will be; what new contradictions will exist, what new surprises she will create.

— Judith Landsman, Curator

Gallery & Studio, Nov/Dec 2008-Jan2009

“Against Interpretation: The New Paintings of Jessica Fromm”

“Fromm’s exploration of the painted line expressively subvert the rational structure of her compositions in excitingly unexpected ways...her paintings are imbued with an emotional resonance... Fromm’s new paintings are important not only because they make spare, set elements remarkably expressive, but because they make color, light and texture inseparable.”

— Ed McCormack

Gallery & Studio, Feb/March 2007

“In Her New Solo Show, Jessica Fromm Surprises Herself”

“Much of the appeal of the entire series derives from how successfully Fromm juxtaposes freedom and precision, making the newly introduced geometric elements in her compositions expressive and even sensual by virtue of her skills as a colorist, as well as her exquisite, unexpected, and never rigid spatial apportionment.”

— Ed McCormack

Gallery & Studio, September/October 2004

“Fromm’s Transcendent Dialogues With Absent Colleagues”

“ ...abstraction comes naturally ...to Fromm...given her innate gift for form, gesture, color, and that increasingly elusive quality called “touch.”

[These paintings] exemplifying the kind of vital dialogues that occur between diverse artists over time...[are] highly original statements in which Fromm addresses other painters sympathetically in her own voice.”

— Ed McCormack